

TECHNICAL RIDER

MARCO BARATELLI

Solo: voice, piano & guitar · Fully self-contained performance

This is a **fully self-powered, self-mixed solo act**. Marco provides all instruments, sound reinforcement, monitoring, and cabling, and mixes his own performance via in-ear monitoring. Every performance is **100% live, no backing tracks. No house PA, backline, or sound technician is required**. The only venue-side needs are a small performance area and, ideally, one standard power outlet.

PERFORMANCE

GENERAL

Set length	30 min minimum – 2 hrs maximum
Breaks	One 15-min break for a 2-hr set
Format	100% live, no backing tracks

LOAD-IN & TIMING

Load-in	~15 min, 2 cart trips
Setup	Min. 1 hr, incl. soundcheck
Teardown	15–20 min

VENUE REQUIREMENTS

SPACE & SEATING

Footprint	7 × 6 ft (minimum)
Surface	Level, dry, indoor or covered
Seating	Artist brings own stool, none needed

POWER

Preferred	1 × 120V outlet within ~15 ft
Battery	Runs fully on battery if no outlet; advise ahead
Draw	Low, single power strip

Outdoor events: requires a covered / shaded area with protection from rain and direct sun, plus a safe grounded power source.

SOUND & LIGHT

SOUND & VOLUME

Reinforcement	Self-powered stereo PA
Monitoring	In-ear, self-mixed
SPL	Controllable to match room vibe

LIGHTING

Required	None, house / ambient light sufficient
Optional	One warm light on the performance area

EQUIPMENT HIGHLIGHTS

SOUND SYSTEM

Speakers	QSC K12.2, pair, on stands Active 2-way, stereo L/R
Mixer	Allen & Heath CQ-20B Compact digital, iPad-controlled, beside performer
Monitoring	In-ear monitors Via mixer headphone output

INSTRUMENTS & MIC

Keyboard	Yamaha P-515 Stage piano, direct to mixer
Acoustic	Taylor guitar DI to Hi-Z instrument input
Electric	Fender Telecaster DI from Neural DSP Nano Cortex, no amp
Vocal mic	Sennheiser MD 441 Dynamic, supercardioid

Artist carries backup / spares for all equipment.

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